



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

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General information		
Course instructor	Corinna Gerbaz Giuliano, Ph.D.	
Name of the course	Letteratura italiana istroquarnerina	
Study programme	Graduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The objective of the course is to set out the methods of adapting literary/artistic texts for the teaching of the Italian literature of Istria and the Croatian Littoral; provide a historical overview; deal with the works of certain authors of Italian literature of Istria and the Croatian Littoral in a monographic manner and examine a variety of literary-historical themes; acquire language competence in critical, written and oral discourse and become acquainted with different methods of text analysis. Through an analytic approach to texts, students are referred to specific topics. For instance, the course might focus on the authors such as Osvaldo Ramous, Giacomo Scotti, Alessandro Damiani, Mario Schiavati, Ligo Zanini, Claudio Ugussi, and other writers who lived and worked in the same period.
- By analyzing different teaching approaches, methods and techniques and drawing a comparison between principal methods and their impacts on modern education, students are encouraged to critically reflect and analyze all the approaches, as well as extract the elements of each method that they deem relevant.
- The objective of the course is to familiarize students with the methods related to the critical reading of literary texts, which were developed during the 20th century by those schools of theory that advocated interpretation as one of the possibilities of dealing with the text. Students will become acquainted with a range of literary theoretical approaches and will be encouraged to place these approaches in a cultural context. The aforementioned approaches will be introduced through the

presentation of the following schools and movements: structuralism, formalism, phenomenological criticism, psychoanalysis, cultural materialism, reception theory, post-structuralism, post-colonial theory, feminism, ideological reading, socially critical reading, semiotic and narrative reading.

- Seminars put emphasis on the methodological analysis of topics. Students will be required to write a seminar paper in which they will have to apply methodological principles in lectures on given topics. Furthermore, they will have to make a PowerPoint presentation and orally present their seminar papers to their colleagues (in the form of microteaching – planning, oral presentation).

1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - select a literary text written by some of the authors appertaining to Italian literature of Istria and the Croatian Littoral and make adjustments to it (through dialogue)
 - develop strategies for integrating a literary text into a teaching unit and be familiarized with prominent Italian authors in Istria and the Croatian Littoral
 - show the understanding of the works they are expected to read (in this context, the highest level of understanding presupposes that students will work independently on literary texts) and have the knowledge of the themes covered in the course
 - demonstrate the knowledge of different interpretative approaches and terms associated with these approaches;
 - analyze a literary text by using different interpretative paradigms;
 - demonstrate the ability to choose appropriate methods for reading a specific literary text, as well as the ability to apply these methods (seminar paper);
 - apply methodological principles to the planning of a lesson on a certain topic

1.4. Course content

- The course sets out the methods of selecting and incorporating literary/artistic texts appertaining to Italian literature of Istria and the Croatian Littoral into the teaching process by taking into account students' needs and motivation.
- It is based on the principles of creative teaching which is aimed at encouraging students to identify the characteristics of each genre (poetry, prose, drama) in authorial works and original literary texts written in the Italian language, thus enhancing students' comprehension and improving their language competence, both literary and communicative. Each author and/or literary-historical issue is explored in reference to other works written by the same author, but also with regard to genre-related works of other writers who lived and worked in the same epoch.
- Through periodization, didactic adaptation and the adoption of an integrated approach, literary texts of different genres are presented as the segments of Italian culture aimed at encouraging critical reflection. Students analyze individual texts by pointing out the basic features of the author's poetry.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops